

2020 Holy Thursday Choir Guide

St. Francis de Sales Catholic Church

Procession after Mass could go outside: book lights will be provided.

During the Sacred Triduum, "please maintain a respectful quiet around the church campus."

Liber Usualis 1961: p. 667 Graduale Romanum 1961: p. 201 Liber Heb. Sanctae 2011(PCP): p. 91-113

What	When	Who	How
Antiphon: "Nos autem"	During procession.	All.	No Gloria Patri.
Mass IV: Kyrie	After previous.	All.	Unison.
Mass IV: Gloria	After previous.	All.	Unison, with organ and bells.
Gradual: "Christus factus est"	After Epistle.	Men.	
<i>No tract. Sermon is given. No Credo.</i>			
Offertory Ant.: "Dextera Domini"	After Sermon.	Men.	
Off. Motet: "Sacerdotes Domini" (Byrd)	Immediately after Off. Ant.	All.	Substitute "amen" for "alleluia."
Mass IV: Sanctus	Usual time.	All.	Choir enters at *.
Mass IV: Agnus Dei	Usual time.	All.	Choir enters at each *. "MISERERE NOBIS" instead of "Dona nobis pacem."
Communion Ant.: "Dominus Jesus"	During distribution of Holy Communion.	All.	Choir enters at *.
Com. Motet: "Tantum Ergo" (Victoria)	Just after Com. Ant.	All.	
Mass II: Deo Gratias	Usual time.		"Benedicamus" instead of "Ite." We respond "Deo gratias."
<i>No final blessing. No last gospel.</i>			
"Pange lingua" (LHS p.110/Hymnal #122)	After Mass, during the procession bringing Blessed Sacrament from church to altar of repose (in parish hall).	* Cantors intone; all continue, in unison. * Enter procession 2-by-2, men first, then women. Once in parish hall, move into choir's reserved area. * Each time verse 4 is completed, skip back to verse 2 ("Nobis datus"). * When Shawn intones "Tantum ergo...", enter at "Veneremur," and sing remaining verses in unison.	
Psalm 21	When clergy leave Altar of Repose, the CANTORS return to church to sing during Stripping of Altars.	<u>MALE CANTORS ONLY</u>	Celebrant begins Psalm and male CANTORS continue <i>recto tono</i> (i.e., all on one pitch).

2020 Good Friday Choir Guide

St. Francis de Sales Catholic Church

During the Sacred Triduum, "please maintain a respectful quiet around the church campus, especially on Good Friday."

From veneration until start of Easter Vigil, genuflect before Cross on main altar, but only during liturgies. Otherwise, bow to altar.

Liber Usualis 1961: p. 721 Graduale Romanum 1961: p. 219 Liber Heb. Sanctae 2011(PCP): p. 147

What	When	Who	How
Silence	During procession.	All.	
Responsory: "Domine, audivi"	After 1 st Lesson	Men.	Two choirs of men alternate.
Resp.: "Eripe me"	After 2 nd Lesson	* 1st & last vv.: cantors until *, then full choir (m & w). * Full choir: remaining odd vv. * Men: vv. 2, 6, 10. * Cantors (TBD): vv. 4 & 8.	
<i>The Passion is chanted by the clergy. Then, various collects are prayed.</i>			
"Venite Adoremus"	During unveiling of Cross.	Clergy sing "Ecce lignum..." thrice and (each time) choir responds "Venite adoremus."	
Reproaches: Part I "Popule meus," etc.	During veneration of Cross.	Cantors sing while choir forms two lines at back of church. When signaled, lines go up middle aisle to venerate. As choir returns, it joins in singing assigned parts: * Two choirs of men alternate, as indicated. * Women join men in singing "Sanctus Deus," "Sanctus Fortis," and "Sanctus Immortalis..." * Greek will be pronounced as though it were Latin.	
Reproaches: Part II	After previous.	Male choirs sing verses, as indicated. After each verse, everyone (m & w) sings Victoria "Popule meus...Responde mihi" (mm. 1-10 only).	
Ant.: "Crucem tuam"	After previous.	All.	Enter at each *. Repeat.
"Crux fidelis" + "Pange lingua"		* Cantors intone "Crux fidelis...", men enter at 2nd bar, and full choir enters at "Dulce lignum". * Men sing vv. of "Pange lingua," and women join each repetition of "Crux" and "Dulce". * When veneration done, men skip to final v., "Sempiterna." Then, all sing "Amen" and "Dulce."	
<i>When Cross is placed on altar, stand up.</i>			
#45 Adoramus Te (Dubois)	When procession enters with Blessed Sacrament.	All.	
Ant.: "Per lignum"	After previous.	All.	Choir enters at *.
Ant.: "Salvator mundi"	After previous.	Cantors.	
Psalm 21	During dist. of Holy Com.	Men.	
Silence	During recession.	All.	

2020 Holy Saturday Choir Guide

St. Francis de Sales Catholic Church

Some of this liturgy takes place in darkness: book lights will be provided.

The choir will start inside, rather than outside, during the Blessing of the Fire at the beginning.

Be careful not to block aisles/walkways while standing or kneeling, during the liturgy.

Liber Usualis 1961: p. 776R Graduale Romanum 1961: p. 239D Liber Heb. Sanctae 2011(PCP): p. 214

What	When	Who	How
LESSONS			
Canticle: "Cantemus"	After 2 nd lesson.	* Vv. 1 & 3: cantors until *, then full choir (m & w). * V. 2: men.	
Cant.: "Vinea facta est"	After 3 rd lesson.	* Vv. 1 & 3: cantors until *, then full choir (m & w). * V. 2: men.	
Cant.: "Attende caelum"	After 4 th lesson.	* Vv. 1 & 5: cantors until *, then full choir (m & w). * Vv. 2 & 4: men. * V. 3: full choir.	
Litany: Part I	After the prayer following "Attende caelum."	All.	Two cantors sing from sanctuary. Full choir responds from back of church.
<i>If there are any baptisms, then they occur here.</i>			
Cant.: "Sicut cervus"	After blessing of water, while water is carried in procession to font.	* Vv. 1 & 3: cantors until *, then full choir (m & w). * V. 2: men.	
Litany: Part II	After sprinkling with Holy Water, following renewal of baptismal promises.	All.	Same as for Part I of Litany.
MASS (see Mass handout)			
Kyrie: "Kyrie from Preces..." (Tallis)	Immediately after litany.	All.	Men sing <i>each</i> "Christe Eleison," and women join them on <i>middle</i> one only.
Mass I: Gloria	Immediately after Kyrie.	All.	Priest intones, organ and bells play, then Choir sings.
Response: "Alleluia"	After Epistle.	All.	Clergyman sings thrice. We repeat, each time.
"Confitemini Domino"	After previous.	Men.	Cantors until *; then all men.
"Laudate Dominum"	After previous.	All.	All vv.: cantors until *, then full choir (m & w).
<p><i>Gospel & Sermon.</i> <i>No Credo.</i> <i>No Offertory Antiphon.</i></p>			

What	When	Who	How
Off. Motet: "Regina Coeli" (Lotti)	Immediately after "Et cum spiritu tuo," following Gospel.	All.	Lowered a whole step (to Bb).
Mass I: Sanctus	Usual time (i.e., after Preface that occurs <i>during Mass</i>)	All.	As usual.
<i>No Agnus Dei. No Communion Antiphon.</i>			
Com. Motet: "Sicut Cervus" (Palestrina)	During dist. of Holy Com.	All.	If reasonably possible.
LAUDS (see Lauds handout)			
Response: Triple "Alleluia"	After Com. Motet.	All.	Clergyman intones. All enter at *.
Ps.: "Laudate Dominum"	After previous.	All.	Shawn intones. Cantors finish verse one. All continue, as in handout.
Repeat Triple "Alleluia"	After previous.	All.	Sing previous chant instead of choral music.
Ant.: "Et valde mane"	After previous.	All.	Clergyman intones. All enter at *.
Canticle of Zechariah	After previous.	All.	We might lower this section by a half step. Shawn intones. All enter at *. There might be a brief interlude between the final chant verse and the Gloria Patri.
Repeat "Et valde mane"	After previous.	All.	All sing whole thing.
Ite Missa Est/Deo Gratias	After previous.	All.	At final measure, sing chant from m. 25 instead of choral setting.
Recessional: #60 O Sons & Daughters	After previous.	All.	Unison.

Happy Easter, and THANK YOU!