

# 2018 Holy Thursday Choir Guide

## St. Francis de Sales Catholic Church

Please bring a book light, because the procession after Mass could go outside.

During the Sacred Triduum, "please maintain a respectful quiet around the church campus."

**Liber Usualis 1961: p. 667    Graduale Romanum 1961: p. 201    Liber Heb. Sanctae 2011(PCP): p. 91-113**

What	When	Who	How
Antiphon: "Nos autem"	During procession.	Men.	No Gloria Patri.
Mass IV: Kyrie	After previous.	All.	Unison.
Mass IV: Gloria	After previous.	All.	Unison, with organ and bells.
Gradual: "Christus factus est"	After Epistle.	Men.	
<i>No tract. Sermon is given. No Credo.</i>			
Offertory Ant.: "Dextera Domini"	After Sermon.	Men.	
Off. Motet: "Sacerdotes Domini" (Byrd)	Immediately after Off. Ant.	Only those who know it and have sung it at Mass before.	<b>Substitute "amen" for "alleluia."</b>
Mass IV: Sanctus	Usual time.	All.	Choir enters at *.
Mass IV: Agnus Dei	Usual time.	All.	Choir enters at each *.  <b>"MISERERE NOBIS" instead of "Dona nobis pacem."</b>
Communion Ant.: "Dominus Jesus"	During distribution of Holy Communion.	All.	Choir enters at *.
Com. Motet: "Tantum Ergo" (Victoria)	Just after Com. Ant.	Only those who know it and have sung it at Mass before.	
Mass II: Deo Gratias	Usual time.		"Benedicamus" instead of "Ite." We still respond "Deo gratias."
<i>No final blessing. No last gospel.</i>			
"Pange lingua" (LHS p.110/Hymnal #122)	After Mass, during procession bringing Blessed Sacrament from church to altar of repose (in parish hall).	All.	Enter procession two-by-two, men first, then women. When we arrive in the parish hall, move into the choir's reserved area.  Men begin the chant, and women sing every alternate verse.

What	When	Who	How
			<p>Each time verse 4 is completed, skip back to verse 2 (“Nobis datus”).</p> <p>When Shawn intones "Tantum ergo..." enter at “Veneremur,” and sing the remaining verses all together.</p>
Psalm 21	When clergy leave Altar of Repose, the CANTORS immediately return to church to sing during Stripping of Altars.	<b><u>MALE CANTORS ONLY</u></b>	Celebrant begins Psalm and male CANTORS continue <i>recto tono</i> (i.e., all on one pitch).