

# 2018 Holy Saturday Choir Guide

## St. Francis de Sales Catholic Church

*Please bring a book light, if you have one: much of this liturgy takes place in darkness.*

*The choir will start inside, rather than outside, during the Blessing of the Fire at the beginning.*

*Be careful not to block aisle/walkway while standing or kneeling, during the liturgy.*

**Liber Usualis 1961: p. 776R    Graduale Romanum 1961: p. 239D    Liber Heb. Sanctae 2011(PCP): p. 214**

What	When	Who	How
<b>LESSONS</b>			
Canticle: "Cantemus"	After 2 <sup>nd</sup> lesson.	Men.	Cantors sing all. Choir enters first and last verses at *.
Cant.: "Vinea facta est"	After 3 <sup>rd</sup> lesson.	All.	Cantors sing all. Men sing middle verse. Full choir enters first and last verses at *.
Cant.: "Attende caelum" on Psalm tone	After 4 <sup>th</sup> lesson.	Men.	LB p.[26] Psalm tone. Cantors sing first half of each verse, and all sing second half.
Litany: Part I	After prayer following "Attende caelum."	All.	Two cantors sing from sanctuary. Full choir responds from back of church.
<i>No baptisms, tonight.</i>			
Cant.: "Sicut cervus"	After blessing of water, while water is carried in procession to font.	All.	Cantors sing all. Men sing middle verse. Full choir enters first and last verses at *.
Litany: Part II	After sprinkling with Holy Water, following renewal of baptismal promises.	All.	Same as for Part I of Litany.
<b>MASS (see Mass handout)</b>			
Kyrie: "Kyrie from Preces..." (Tallis)	Immediately after litany.	All.	All music from here, onward, is sung as in "Mass" handout.
Gloria: from "Mass for 4 Voices" (Tallis)	Immediately after Kyrie.	All.	Priest intones, organ and bells play for a while, then Choir sings.
Response: "Alleluia"	After Epistle.	All.	Clergyman sings thrice. We repeat, each time.
"Confitemini" (Constantini)	After previous.	All.	Sing through end and do not repeat.
"Laudate Dominum"	After previous.	All.	Cantors sing all. Men sing second verse. Full choir enters at * in each verse.

<b>What</b>	<b>When</b>	<b>Who</b>	<b>How</b>
<i>No Credo.</i> <i>No Offertory Antiphon.</i>			
Off. Motet: "Regina Coeli" (Lotti)	Immediately after "Et cum spiritu tuo," following Gospel.	All.	
Sanctus: "Abridged Sanctus" from "Mass for 4 Voices," (Tallis/Keswani)	Usual time (i.e., after Preface that occurs <i>during Mass</i> )	All.	
<i>No Agnus Dei.</i> <i>No Communion Antiphon.</i>			
Com. Motet: Organ	During dist. of Holy Com.	Organist.	
<b>LAUDS (see Lauds handout)</b>			
Response: Triple "Alleluia"	After Com. Motet.	All.	All music from here, onward, is sung as in "Lauds" handout.  Clergyman intones. All enter at *.
Ps.: "Laudate Dominum"	After previous.	All.	Clergyman intones. Men finish verse one. All continue, as in handout.
Repeat Triple "Alleluia"	After previous.	All.	As in handout.
Ant.: "Et valde mane"	After previous.	All.	Clergyman intones. All enter at *.
Canticle of Zechariah	After previous.	All.	Clergyman intones. All enter at *.  There may be a break in singing between the final verse and the Gloria Patri.
Repeat "Et valde mane"	After previous.	All.	All sing whole thing.
Ite Missa Est/Deo Gratias	After previous.	All.	As in handout.
Recessional: #60 O Sons & Daughters	After previous.	All.	<u>MIGHT BE OMITTED.</u> Some verses in unison, and some in parts. Use "Alleluia" at top of page, and ignore the one at bottom of page.
Postlude: Organ		Organist.	Please keep walkway clear and sit or kneel somewhere rather than standing around.  Happy Easter, and THANK YOU for all of your hard work!